

NICOLE SONNEVELD

(312)918-6513 • nicole.sonn@gmail.com
Aurora, IL

PROFESSIONAL EXPERIENCE

Independent Musician

2008-Present

Chicago, IL; West Texas

- Freelance bassoonist and educator serving the Chicago metropolitan area
- Regularly performs in a variety of musical engagements including fully-staged operas and musicals, religious services, traditional symphonic concerts and intimate chamber experiences
- Notable collaborations include the rock band Kansas, Sinfonietta Bel Canto, the Fox Valley Orchestra, the Cosmopolitan Orchestra, Roosevelt University Ensembles, the Naperville Winds, the Evanston Chamber Opera, Concordia University, the Elmhurst Symphony, St. Genesius Productions, Hardin-Simmons University and Abilene Christian University

Floyd's 99 Barbershop

Assistant Shop Lead

June 2023-August 2023

Client Services Leader

June 2023

Client Services Coordinator

December 2022-June 2023

Naperville, IL

- Client and technical support for one of the company's busiest shops, which regularly serviced over 600 clients per week
- Within a six-month time frame, was promoted through leadership ranks to highest role attainable
- Aided in shop's flow through accurate book management combined with clear and timely communication to both clients and the technical team
- Responsible for the troubleshooting and resolution of both technological and mechanical breakdowns, including power outages and equipment malfunctions
- Administrative duties included but were not limited to completing the weekly administrative paperwork, scheduling of support staff, product ordering, receiving product shipments, accurate tracking of consumable items, completion of daily business trackers and the assignment of weekly sanitation duties
- Liaison and advocate for technical team when meeting with upper management
- Exclusively handled at-risk clients with grace and composure

The Achelois Collective

Director of Operations; Bassoonist

July 2019-May 2022

Chicago, IL: Virtual

- Organizational leadership in a chamber music ensemble comprised of female-identifying musicians and composers with a commitment to programming works of underrepresented musicians
- Led all proposal-writing, budgeting and successful contract negotiations for the Collective's inaugural residency in May of 2022 at Linfield University in McMinnville, Oregon
- Established the Collective's virtual collaborative workspace, utilizing all components of the Google Drive Suite, the project management software Asana as well as the streaming service Discord to streamline communication for our unique virtual music-making
- Created tutorials for the new platforms and led group training sessions to acclimate all members of the Collective
- Developed the Collective's Operations Manual
- Co-authored the Collective's first two external commission opportunities and continued to work closely with the rest of the Steering Committee to oversee grant research and procurement, the development of both artistic and educational programming and to ensure that the mission and vision remain at the Collective's fore
- Performed regularly as both a bassoonist and artistic collaborator

Potbelly Sandwich Shop

Shift Lead

June 2022-November 2022

Aurora, IL

- Shift lead and key holder for a busy sandwich shop
- In addition to being proficient in all of the restaurant's functions, subsequent duties included scheduling, shift deployment plans, equipment maintenance, handling at-risk clients and ensuring both brand and food safety standards
- ServSafe and Allergen certified

PROFESSIONAL DEVELOPMENT

The Sixth International Conference on the Blues

October 2019
Cleveland, MS

- Selected from a community of international scholars to present the research paper *From Cornbread to Country: Appropriation as Oppression in American Country Music*
- Information to be disseminated includes country music's foundations in Black achievements and the arbitrary racial lines drawn in country music by white capitalist structures

Sex Workers Outreach Project Chicago

August 2019
Chicago, IL

- Attended an educational workshop with topics including the decriminalization of sex work, the safety and guardianship of members of the sex worker community and how to administer both Narcan and Naloxone

Series on Childhood Trauma

June and July 2019
Aurora, IL

- Attended three-part series on the effects of childhood trauma presented by Leaders in Transformational Education which included information on trauma from infancy through adolescence, effects of and responses to trauma as well as a course on self-care
- Became a certified Mandated Reporter by the Illinois Department of Children and Family Services, received on June 25, 2019

Youth and Adult Mental Health First Aid Training

June 2019
Chicago, IL

- One-day training courses on common mental health issues facing both youth and adults with appropriate actions to take during a mental-health crisis

CPCP Civic Practice Institute

June 2019
Chicago, IL

- Attended one-day conference on community engagement presented by Michael Rohd and Rebecca Martinez and topics covered included using the arts as a community resource rather than a tool for the dissemination of culture, as well as how one establishes ethical foundations for artistic work within a given community

Fresh Inc Festival

June 2019
Kenosha, WI

- Participant of a two-week intensive professional music festival with a focus on new music and the development of non-traditional careers in the arts
- Attended numerous workshops and performed on two world-premiere pieces

EDUCATION

Roosevelt University

Chicago, IL
Master of Music in Bassoon Performance
August 2018-December 2020

McMurry University

Abilene, TX
Bachelor of Arts in Music
Minors in English and Music Education
August 2008-May 2011

PROFESSIONAL AFFILIATIONS

Alpha Chi, National Scholarship Honor Society
The International Double Reed Society
The National Society of Collegiate Scholars
Sigma Alpha Iota, International Women's Music Fraternity
Sigma Tau Delta, International English Honor Society